White

Drawer 19A

Artists-W

71. 2009. 025 02710

Artists of Abraham Lincoln portraits

White

Excerpts from newspapers and other sources

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Lincoln First, Then Wilson In Hoover's Art Gallery

WASHINGTON, Aug. 31 (INS) —Physical changes at the White House are not being confined merely to the remodelling of offices. Quite a little rearranging of pictures is going on as well. Three well-known portraits have been moved on the main floor.

The picture of Calvin Coolidge, which formerly occupied a conspicuous position in the state dining room, has been moved to the hallway. In its place has been hung the famous White portrait of Abraham Lincoln, which formerly occupied a shadowed spot in the long corridor.

The official painting of Woodrow Wilson has been moved to the entrance of the state dining room.

Hoover, a profound Lincoln student, is said to have a tremendous admiration for Lincoln's character, and, perhaps, this is one of the reasons that the portrait has been moved to such a prominent position. The President is an admirer also of Woodrow Wilson, with whom he had long and intimate contact during the war years.

Nor are famous portraits in the White House the only ones to be given new places. Everyone who has had occasion to enter the British Embassy is familiar with the portrait of Queen Victoria, which is exhibited in stately fashion at the head of the staircase. Now the painting of the queen is to be shipped back to England, for this large work of art does not suit the interior of the new embassy, it seems.

NEW YORK CITY AMERICAN
SEPTEMBER 1, 1929

White

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